

James Lucas Rosenbloom

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jamesrosenbloom.com

Education

- B.S. Louisiana State University, General Business Administration May 2013
B.S. Louisiana State University, Cello Performance May 2011

Experience

- **Freelance Musician & Composer** 2006 - Present
James Rosenbloom Music – International & Domestic
Prepare, rehearse, perform, and compose music for various performing artists, licensing firms, events, and commissions. Utility instruments include: cello, bass (guitar and upright), guitar (acoustic and electric), banjo, mandolin, vocals, songwriting, arranging, and composing.
- **Freelance Liturgist** 2015 - Present
New Orleans, LA
Prepare, rehearse, conduct, arrange, and plan music for catholic liturgies, wedding ceremonies, and music for special events. Performing entities range from solo to large instrumental ensemble and bands.
- **St. Patrick's Catholic Church – Staff Cantor** 2015 - Present
New Orleans, LA
Prepare, rehearse, and perform period-authentic music for extraordinary and ordinary rites and special occasions.
- **Acadiana Symphony Orchestra - Cellist** 2008 - Present
Lafayette, LA
Prepare and rehearse classical repertoire for programmed public performances and special events. Collaborate with fellow musicians on assigned music for chamber performances.
- **Baton Rouge Symphony Orchestra - Cellist** 2008 - 2010
Baton Rouge, LA
Prepared, rehearsed, and performed assigned classical repertoire for public performance. Participated in performing chamber works and educational demonstrations in the community.
- **Our Lady of Mercy Catholic Church – Staff Cantor, Composer, Conductor, Cellist** 2006 - 2010
Baton Rouge, LA
Collaborated with staff to prepare and rehearse choral sections for Sunday liturgy and weekly events. Assembled and rehearsed musicians for wedding services and special events. Arranged and composed sacred music for the Sunday liturgies. Conducted the choir for services during our director's absence.

Professional Development

- **Kickstarter Crowd-funding Campaign** June 2015
Successfully created, managed, and generated \$14,000 of donations in order to fund my debut album "Small Things With Great Love".

- **Spoleto Festival - Orchestra, Chamber Music, Opera Training Program** Summers 2010 & 2011
Spoleto, Italy
 Collaborated with fellow musicians on rehearsing and performing programmed concerts for the city of Spoleto, Italy. Participated in both chamber music and opera performances, as well as educational concerts for children.
- **Chautauqua Institution - Summer Music Festival Orchestra Program** Summer 2011
Chautauqua, NY
 I was awarded the opportunity to participate in the orchestral training program. Studied chamber music and solo repertoire with distinguished faculty and musicians.
- **Cincinnati Conservatory of Music - Private Cello Instruction** Summer 2011
Cincinnati, OH
 Studied with CCM professor Lee Fiser.
- **Baton Rouge Little Theater - Orchestra Pit Musician** Summer 2011
Baton Rouge, LA
 Performed 40 productions of "Beauty and the Beast".
- **Artist Credits**
 John Finch, Ricky Vazquez, PJ Anderson, T.J. Carter, Tori Harris, Greg & Lizzy Boudreaux, Sarah Kroger, The Vigil Project, Dave Moore, Catholic Music Initiative, The FOCUS Collective, Stephen Sylvester, Chris Cole, Eric Genuis, Kevin Heider, Rebecca Roubion, The Peyton Falgoust Band, Bag of Donuts, Jimmy Mitchell, Alanna-Marie Boudreau, Shaun Garrison, Coleen Nixon, Chris Botti, Natalie Cole, Renee Kurz, Maria Spears, James Tocco, Christopher O'Riley, Lift Ministries, Terrance Simien, Ellis Marsalis, and Denyce Graves, Chee-Yun Kim, Akemi Takayama, Beau Soleil, and Jump Goat Media.

Album & Recording Credits

"To the Dust" – Greg & Lizzy, "Rise" – PJ Anderson, "Running After You" – Maria Spears, "Best Friend" – T.J. Carter, "Moon Spotlight" – Charley Woods, "Small Things With Great Love" – James Rosenbloom

Motion Picture Credits

"12 Years a Slave" feature film, and "Nashville" television show

Mission Statement

I aim to provide a unique and beautiful experience for my listeners, give unmatched service to employers, be a force for creativity and a positive influence for my collaborators, and to develop the next generation of musicians to do the same.